

# What can young audiences offer theatre makers?



**When does age pitch become a code word for censorship?**



- **Are we in danger of narrowing age brackets so much that we narrow children's access to experiences? Do we challenge our young audiences enough?**
- **Does the live experience of theatre make children more vulnerable?**
- **Might productions that marginally 'escape' children actually prove more interesting for them as a result of this inherent challenge?**

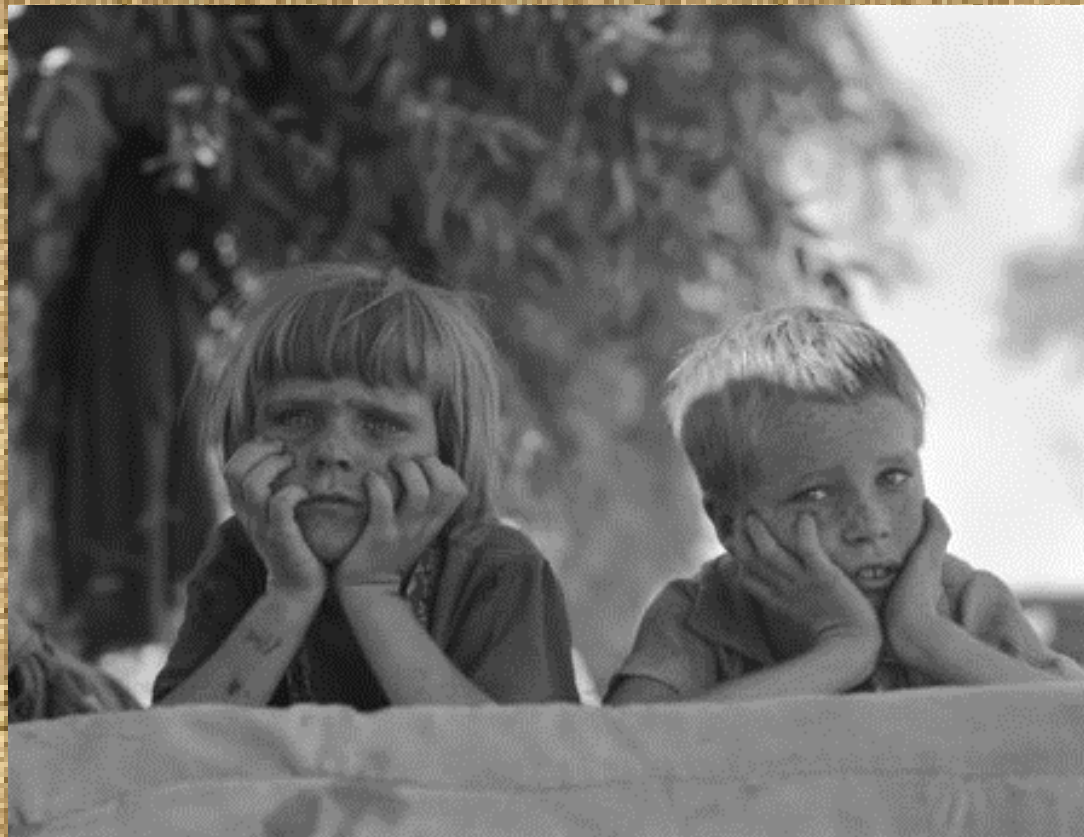
**Do artists put unnecessary constraints on themselves when making work for young audiences?**





# **Quality of Engagement**

## **The responsibility of both the producing company and the venue?**




**Wonderful or woeful ..... WHO is  
doing the wooing?**



**Are artists' agents in favour of their clients working in this sector?**

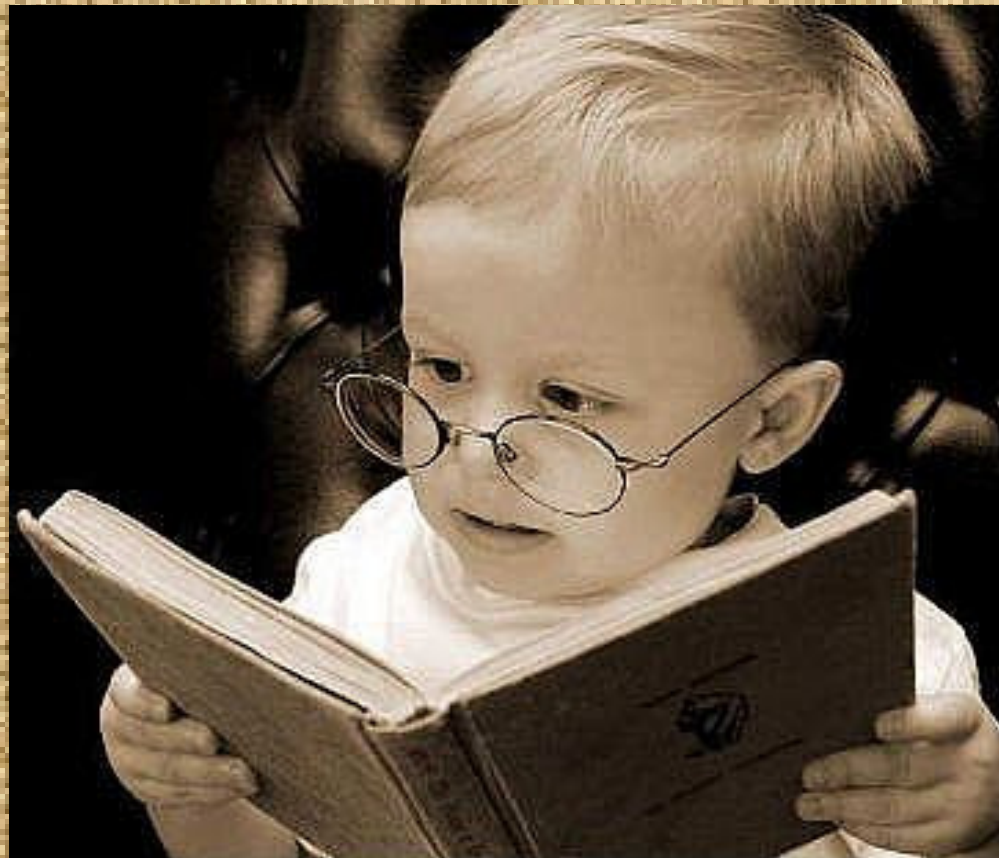


# Are theatre makers outside of TYA just waiting for the invitation?

<i>Pay no charges to messenger</i>		NAME OF ADDRESSEE Stef Leak	<i>For quick service, reply by bearer</i>	
		STREET ADDRESS On bicycle going fast		
		CITY, PROV Toront		
		URGENT: DELIVER WITHOUT DELAY		
RECEIVER'S NUMBER 9285472	<b>TELEGRAM</b>			
DATE SEP 29 2007	<i>The World Wide Electrical Printing Telegraph Co. Ltd.</i>			
TIME FILED 5:45 P.M.	<small>This is a full-rate telegram or electric lettergram unless its deferred character is indicated by a suitable symbol above or preceding the address. The filing time shown in the date line on telegrams and cablegrams is STANDARD TIME at point of origin.</small>			
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SENDING STATION: PARIS, FRANCE		<small>SYMBOLS: DL-DAY LETTER NL-NIGHT LETTER LC-DEFERRED CABLE NLT-CABLE NIGHT LETTER SR-SHIP RADIOGRAM</small>		
MESSAGE GOES HERE. BE BRIEF.				
Urgent STOP New Romantics discovered STOP				
Send poetry and drawings STOP Survival depends				
on it STOP Gratefully END				
D.H. Lawrence				
<small>THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS REGARDING ITS SERVICE</small>				



**Can a theatre practitioner drop into the work or does the starting point have to be a knowledge of children out?**



# Critical Language



# International models?





# Theatre Lovett.

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